

CURRICULUM VITAE

Betty Merin Eapen

Mulamootil
Pulamon P.O
Kottarakara
Kollam

Mobile:+91-9633632905

Email:bettymerineapen @gmail.com

Academic Qualifications

Exam/Degree	Year	Name of College / Institution	University/ Board
Diploma in Applied Counselling	2019	Marthoma Counselling Institute, Kottarakara	State Resource Centre, Kerala
M.Phil English	2016-17	Nirmala College for Women, Coimbatore	Bharathiar University
M.A. English Language and Literature	2013-2015	Fatima Mata National College, Kollam	University of Kerala
B.A. English & Communicative English	2010-13	St. Gregorios College, Kottarakara, Kollam	University of Kerala
Plus Two	2010	St.Thomas Central School, Thiruvanthapuram	CBSE
SSLC	2008	Cherupushpa Bethani School, Chunnakkara, Allapuzha	CBSE

National Eligibility Test Qualification Details

Eligibility Test Qualified	Subject	Year of Passing
NET	English	2018
JRF	English	2018

Teaching Experience Details

Name of College/Institution	Designation	Period of Employment
St. Gregorios College, Kottarakara	Govt Guest Faculty	2018-2019 2019-2020
St. Michael's College, Cherthala	Assistant Professor in English	From June 2022
IGNOU	Academic Counselor	From January 2023

Research Experience Details

- Pursuing PhD (Part-Time) under University of Calicut at Vimala College, Thrissur

Publications:

- “Shifting Identities: A Reading of M.G Vassanji’s *In Between World of Vikram Lal*”. Utkal Historical Research Journal ISSN: 0976-2132
- “Representation of The Stolen Generation in Select Australian Feature Films”. Off Screen E ISSN:1712-9559
- “Canada as a Melting Pot of Ambivalence in Vassanji’s *No New Land*”. *Roots: International Journal of Multidisciplinary Researches*. Vol 3, ISSN: 2349-8684.
- “Shifting Paradigms: A Feminist Reading of K R Meera’s *Hangwoman*”. *Women at Crossroads: Multidisciplinary Perspectives*. IJARIE , ISSN: 2395-4396
- “Patrick White’s *The Tree of Man: An Epic of Soil*”. *An Applicative Approach to Ecology in Literature*. ISBN: 978-81-928302-6-1.

- “Deconstructing the Concept of Hero in Kenzaburo Oe’s *A Personal Matter*”.
International Journal of Research in Humanities, Arts and Science. ISSN: 2456-5571.
- “Memorabilia- A Succor in the Wilderness: A Study on M.G Vassanji’s *The In-Between World of Vikram Lall*” Lordine Nuovo Publication ISBN: 978-93-86782-67-0
- “Revisiting and Reclaiming the Past in M.G Vassanji’s *The Magic of Saida*”. Jijnasa
ISSN: 0337-743X
- “Re-Reading Sally Morgan’s *My Pace* and Bama’s *Karukku*”. *Crossing the Boundaries: Theory and Practice of Comparative Literature*. ISBN: 978-81-926667-5-4
- “God’s Call:-The Voice of Dalit in William Dalrymple’s “The Dancer of Kannur”” Infokara Research, ISSN: 1021-9056